THE S.C.E.N.E.S. T2V PROMPTING FRAMEWORK

Precise Syntax for Commercial-Grade Video Generation

S | SUBJECT

Who or what is the focus? Use clear identities. Be specific about appearance.

[The Hero] + [The Micro-Performance] + [The Biological Truth]

C | CONTEXT

The Environment and Action: Where is it happening, and what is the subject doing?

[The Arena] + [The Atmospheric Weight] + [The Environmental Response]

E | EFFECTS

Style, Ambiance, & Lighting: Descriptive keywords for mood, mood, and light.

[The Lighting Narrative] + [The Color Story] + [The Glass Profile]

N | NEGATIVE

What to avoid: The crucial addition to prevent unwanted artifacts.

[The Hallucination Shield] + [The Aesthetic Floor] + [The Motion Cleanse]

E | EXECS

Technical specs like aspect ratio, duration, frames per second, and audio/SFX cues

[The Canvas] + [The Temporal Cadence] + [The Kinetic Energy]

S | SHOTS

Camera Movement: Direction for camera type, camera motion, camera angles, etc.

[The Camera's Path] + [The Optical Depth] + [The Point of Focus]

GENERATED ASSET

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